

# ВАЛЬС

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Moderato

The Moderato section consists of three systems of piano music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The first system contains five measures with various fingering numbers (1, 2, 5, 2, 1) and articulation marks like accents and slurs. Below the first system, there are five decorative symbols: a stylized 'Ped.' symbol, a flower-like symbol, another 'Ped.' symbol, another flower-like symbol, and the text 'Ped. simile'. The second system contains five measures with more complex fingering (4, 1, 2, 5, 4, 1, 1) and slurs. The third system contains five measures with further fingering (5, 4, 1, 2, 1, 1, 3, 1, 2, 3) and slurs. The bass line consists of chords and single notes in the left hand.

Più mosso

The Più mosso section consists of one system of piano music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Più mosso' and the dynamic is 'p'. The system contains five measures with intricate fingering (1, 3, 2, 4, 4, 1, 1, 3, 2, 1, 4, 3, 1, 2, 3, 2) and slurs. The bass line consists of chords and single notes in the left hand.

First system of musical notation. The upper staff (treble clef) features a melodic line with a triplet of eighth notes, followed by a sequence of eighth notes with fingerings 3, 3, 2, 1, 2. The lower staff (bass clef) provides harmonic accompaniment. A dynamic marking of *p* (piano) is present.

Second system of musical notation. The upper staff continues the melodic line with a sixteenth-note triplet. The lower staff continues the accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also markings for *acc.* (accents) and asterisks.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings include *mf* and *p*. There are also markings for *acc.* and asterisks. The text *simile* appears at the end of the system.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings include *mf* and *p*. There are also markings for *acc.* and asterisks.

Fifth system of musical notation. The upper staff continues the melodic line with a sixteenth-note triplet. The lower staff continues the accompaniment. Dynamic markings include *p* and *mf*. There are also markings for *acc.* and asterisks.

*f*  
Rev. \*

*rit.*  
2 2

Tempo I  
*mf*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a fermata. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Più mosso

The second system begins with the tempo marking "Più mosso". It features two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. There are some fingerings indicated, such as "3 4" and "3 2".

The third system continues the piece with two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. A "cresc." (crescendo) marking is present in the right hand. There are also some "Red." markings in the bass line.

The fourth system features two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. A "p" (piano) marking is present in the left hand. There are several "Red." markings in the bass line, some with asterisks.

The fifth system features two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff has a bass line with chords. A "p" (piano) marking is present in the right hand. There are several "Red." markings in the bass line, some with asterisks.